**FOURTH INTERNATIONAL COMMUNICATION STYLES CONFERENCE (ICS4)**

 **12-13 November 2019, Krosno, Poland**



**Tuesday 12th November 2019**

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| 9:00-9:45 | REGISTRATION ul. Kazimierza Wielkiego 4, Krosno |
| 9:4510:00-11:00 | OPENING OF THE CONFERENCE (auditorium)PLENARY LECTURE[Helga Kotthoff,](https://portal.uni-freiburg.de/sdd/personen/kotthoff/index.html/lebenslauf) University of Freiburg, Germany*“****Ethno-Comedy” between inclusion and exclusion:*** ***Comic hyper-types, their communicative practices and invitations to antagonistic receptions*** Chair: Giselinde Kuipers |
| 11:00-11:30 | Coffee break (room 11) |
|  | SESSION 1: Politeness and Persuasion (room 14)Chair: Dorota Brzozowska | SESSION 2: Narrative Styles (room 12)Chair: Bartosz Gołąbek |
| 11:30-12:00 | Songthama Intachakra, Bangkok, Thailand *,* ***The place of non-communication in politeness theory: Some evidence from Thai public discussions*** | Katarzyna Ostrowska, Kielce, Poland, ***Radical communication style of contemporary Polish literary reportage (on the basis of "Abchazja" of Wojciech Górecki)*** |
| 12:00-12:30 | Liisi Laineste, Tartu, EstoniaWładysław Chłopicki, Krosno/Kraków, Poland ***Communication styles: Between deliberate strategy and ambivalence***  | Sergii Sushko, Kramatorsk, Ukraine, ***Radical communication types in William H. Gass's "The Tunnel"*** |
| 12:30-13:00 | Dorota Brzozowska, Opole, Poland, ***Daily news: radically funny or scary?*** | Jack Lala, Krosno, Poland, ***Paul Krassner and The Realist*** |
| 13:00-14:30 | Lunch break |
| 14:30-15:30 |   PLENARY LECTURE(auditorium) Colin Swatridge, Miskolc, Hungary, and Krosno College, Poland, ***Hate Speech: Naming the Other*** Chair: Władysław Chłopicki |
| 15:30-16:00 | Coffee break (room 11) |
|  | SESSION 3: Intercultural encounter styleChair: Delia Chiaro (room 14) | SESSION 4: Political discourse styles Chair**:** Jan Chovanec (room 12) |
| 16:00-16:30 | Nataliia Fominykh, Russia, ***Business Communication in the era of globalization: educational aspect*** | Bartosz Gołąbek, Kraków/Krosno, Poland, **Radical language of Russian non-systemic opposition activists in 2019 (Yashin, Navalny and others** |
| 16:30-17:00 | Anujeema SaikiaNew Delhi, India***, Introducing ‘Jingrwai Lawbei’: A Socio-Onomastic Perspective*** | Jozsef SZAKOS, Taiwan,  ***Strong Actions, loud words: Communicating the Hong Kong unrest of 2019*** |
| 17:00-17:30 | Ewa Rusek, Krosno, Poland, ***Cultural Identity: Polish-American Comparative Study***  | Elena Borisova, Moscow, Russia, ***The Language of allies (the case of Russian anti-globalists)*** |
| 17:30 | **Tertium Linguistic Journal – open meeting with a glass (of wine) (room 14)** |
| 18:30 | **Conference dinner** |

**Wednesday, 13th November 2019**

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| 9:00-10:00 | PLENARY LECTURE(auditorium)[Giselinde Kuipers](https://www.giselinde.nl/), Catholic University of Leuven, Belgium***Humor and Polarization***Chair:Władysław Chłopicki |
| 10:00-10:30 | Coffee break (room 11) |
|  | SESSION 5: Humour styles / Media Communication (room 14)Chair**:** Władysław Chłopicki  | SESSION 6: Translation Styles (room 12)Chair: Anna Wyrwa |
| 10:30-11:00 | Jan Chovanec, Brno, Czech Republic, ***Unintended humour, face threat and the media*** | Justyna Biskup, Krosno*,* ***Poland, Radical and less radical solutions to communicating irony in the selected Polish renditions of Sense and Sensibility by Jane Austen*** |
| 11:00-11:30 | Delia Chiaro, Bologna, Italy, ***The Weirdization of Politics Humour in Digital Spaces*** | Katarzyna Dziemian, Krosno, Poland, ***Readers’ views on the treatment of names in translations for adults and children*** |
| 11:30-12:00 | Spyridoula Gasteratou & Villy Tsakona, Athens, Greece, ***Exploring the construction of identities in written humorous narratives by L2 learners of Greek***  | Joanna Ziobro-Strzępek, Krosno, Poland, ***Radical Face-saving Strategies Applied in Simultaneous Interpreting*** |
| 12:00-12:30 | Władysław Chłopicki, Krosno/Kraków, Anna Rewiś-Łętkowska, Krosno, Poland, ***Radical thought behind the humor in Polish talk shows*** | Grzegorz Cebrat. Tarnów, Poland, ***From purity to obscenity: womanhood and sexuality in translations of "King Lear" into Polish*** |
| 12:30- 12:45 | Closing of the conference – auditorium |
| 12:45-14:15 | Lunch break |
| 14:15 | CONFERENCE TRIP to a chocolate factory near Krosno (including a chocolate making workshop) |
| ca 17:00 | Return to Krosno |